



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **278**, s. 2026
October 22, 2026

In compliance with Deped Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of Deped officials,
personnel/staff, as well as the concerned public.
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49TH THEATER SEASON, FIESTAS Y MUERTOS AND NITROGLISERINA

Dulaang Unibersidad ng Pilipinas (Dulaang UP) invites all studenta and professional performers to attend the **FIESTAS Y MUERTOS** on **October 23 – November 15, 2026** at the **IBG-KAL Theater**. The activity aims to enrich students' appreciation of theater as both an art form and a tool for critical reflection, while fostering cultural literacy and community engagement.

Attached is the communication for reference.

For more details, contact:

ANGEL ASHER J. SANCHEZ
Marketing Head, Dulaang Unibersidad ng Pilipinas
Email: dulaangup.marketing.upd@up.edu.ph
Contact Details: 89818500

For information of all concerned.

SGOD – 49th theater season, fiestas y muertos and nitrogliserina
RECL3T10-010825 /October 22, 2026

**[INVITATION] Dulaang UP's "Fiestas y Muertos" - October 23 to November 15, 2026**

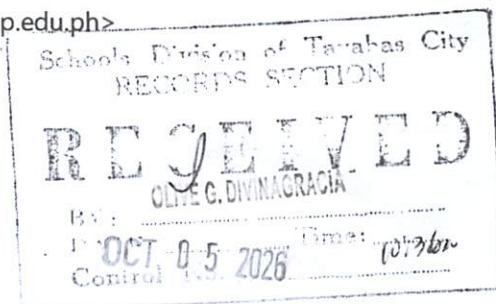
From Dulaang UP Marketing and Sales <dulaangup.marketing.upd@up.edu.ph>

Date Mon 10/5/2026 8:02 AM

To DEPED TAYABAS CITY <tayabas.city@deped.gov.ph>

1 attachment (456 KB)

Letter to DepEd Tayabas City.pdf;



You don't often get email from dulaangup.marketing.upd@up.edu.ph. [Learn why this is important](#)

05 October 2026

DR. CELEDONIO B. BALDERAS, JR.

Schools Division Superintendent - Tayabas City

Schools Division Office of Tayabas City

Dear Dr. Balderas,

Mabuhay!

The Dulaang Unibersidad ng Pilipinas (Dulaang UP) proudly presents its 49th Theatre Season, **Fiestas y Muertos** and **Nitrogliserina**, guided by the question, "*Paano umalala nang may pag-alaga?*"

In commemoration of the **130th anniversary of the martyrdom of Dr. Jose P. Rizal**, Dulaang UP brings to the stage two productions inspired by his landmark novels, *Noli Me Tangere* and *El Filibusterismo*. More than a century after their publication in 1887 and 1891, Rizal's works continue to shape Filipino consciousness by exposing the injustices of colonial rule and inspiring generations to reflect on freedom, nationhood, and social responsibility. Through this theatre season, Dulaang UP invites audiences to revisit these enduring works and consider how remembering our past can become an act of care for our present and future.

Opening the season is **Fiestas y Muertos**, a theatrical staging of *Noli Me Tangere* based on the Filipino translation of **National Artist for Literature Virgilio S. Almario**, directed by **José Estrella**. The production will run from **October 23 to November 15, 2026, at the IBG-KAL Theater**.

In line with our commitment to education, Dulaang UP invites you to support this production by taking part in encouraging schools to watch *Fiestas y Muertos*. With both student and professional performers, students can experience social realities through theatre and develop empathy and understanding beyond the classroom. This initiative aims to enrich students' appreciation of theatre as both an art form and a tool for critical reflection, while fostering cultural literacy and community engagement. By supporting this partnership, schools will provide learners with a meaningful opportunity to connect classroom learning with live performance, cultivating empathy, creativity, and a deeper understanding of the social realities that shape our present.

Why bring students to the theatre?

- **Interactive Learning:** We have prepared a Learning Guide for teachers to know key points of discussion that can be used in relation to and relevant to their lessons.
- **Artistic Engagement:** We can offer a special talkback session for school partners, exclusive backstage tours, and workshops to fully immerse your learners in critical thinking and art-making.
- **Discounted Rate:** To make this experience more accessible, we are happy to offer a special discount for bulk ticket purchases exclusively for your school. This is a great chance to organize an engaging educational tour or fundraising event.

We would be delighted to schedule a meeting at your convenience to discuss how we can build a meaningful partnership that supports DepEd's commitment to holistic learning development, arts and culture education, and meaningful learning experiences beyond the classroom. Attached is our [marketing deck](#), which provides more information about Dulaang UP and our 49th Theatre Season, including our upcoming productions and opportunities for educational engagement and partnership. We look forward to exploring ways in which Dulaang UP may contribute to enriching students' appreciation of Philippine theatre, literature, history, and the arts.

Should you have any questions, please do not hesitate to contact our Marketing Manager, **Rio Fermo**, at dulaangup.marketing.upd@up.edu.ph.

Join us as Dulaang UP commemorates Rizal's enduring legacy through theatre and continues to create meaningful conversations that connect history, art, and contemporary Filipino society.

Respectfully yours,

ANGEL ASHER J. SANCHEZ
Marketing Head
Dulaang Unibersidad ng Pilipinas



Dulaang Unibersidad ng Pilipinas
College of Arts and Letters
University of the Philippines Diliman

89818500 loc 2449
Palma Hall, Pavilion 3
Diliman, Quezon City

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The season continues in **February 2027** with ***Nitrogliserina***, a new adaptation of *El Filibusterismo* by **Guelan Luarda**, directed by **Dexter Santos**. Together, these productions reaffirm Dulaang UP's commitment to creating theatre that is artistically compelling, socially relevant, and deeply rooted in Philippine history and culture.

In line with our commitment to education, Dulaang UP invites you to support this production by taking part in encouraging schools to watch *Fiestas y Muertos*. With both student and professional performers, students can experience social realities through theatre and develop empathy and understanding beyond the classroom. This initiative aims to enrich students' appreciation of theatre as both an art form and a tool for critical reflection, while fostering cultural literacy and community engagement. By supporting this partnership, schools will provide learners with a meaningful opportunity to connect classroom learning with live performance, cultivating empathy, creativity, and a deeper understanding of the social realities that shape our present.



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